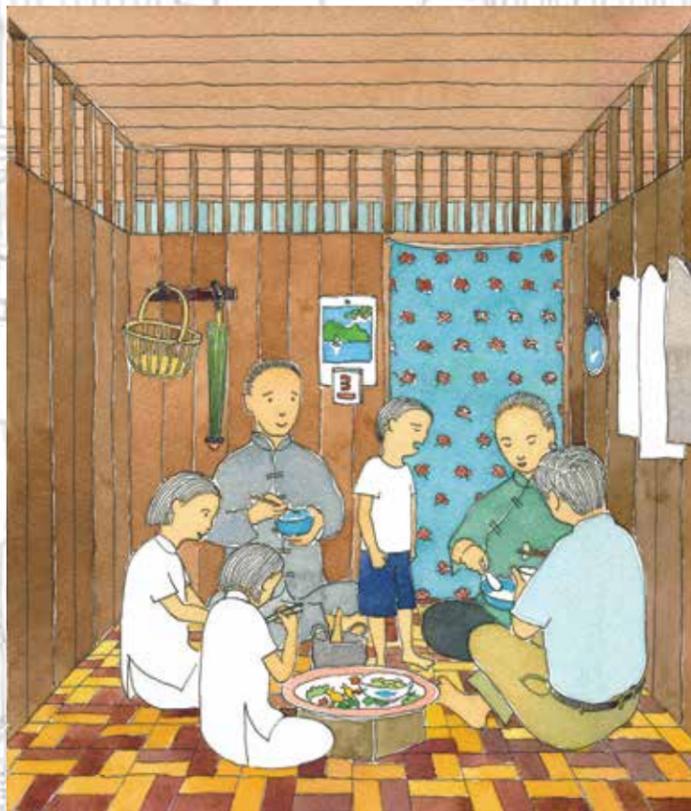


# Grandpa's Little Room



**SEE** a Picture Exhibition  
**HEAR** Old Chinatown Stories  
**SING** Cantonese Nursery Rhymes

In conjunction with the publication of his picture book *Grandpa's Little Room*, local architect cum author Francis Wong Hooe Wai will be exhibiting his water-colour illustrations of the book at the Chinatown Heritage Centre. He will also be conducting story-telling cum nursery-rhyme-singing sessions, bringing back a by-gone era of Chinatown.

**Exhibition:** 18 Feb 2017 (Sat) — 17 Mar 2017 (Sun)

**Story-Telling cum Nursery-Rhyme-Singing sessions:**

18 Feb 2017 (Sat)	19 Feb 2017 (Sun)
Mandarin: 10.30am	Mandarin: 10.30am
English: 3.30pm	English: 3.30pm

**Venue:** Chinatown Heritage Centre Entrance Hall



Francis also intends to bring story-telling, nursery-rhyme-singing, games and other learning activities related to the book to the schools in Singapore. He hopes to encourage teachers and students to visit the Chinatown Heritage Centre to experience his grandpa's little room "live", plus viewing the other fascinating exhibits.

#### About the Book

This picture book is part of Lingzi Media's *Tales of Old Singapore* series. In creating it, Francis was inspired by the reconstruction of a room in the Chinatown Heritage Centre—a little room that his maternal grandpa, the Chinese physician Ng Yip Sang and his five family members lived in the 1940s. Francis has heard his mum talk about this room since many years ago, and so the story begins with him at a tender age listening to this narration together with his teddy bear. The readers then see how his grandpa's family of six lived in the little room, and how they shared common facilities with their neighbours such as *majie* and *Samsui* women. Though poor in material possessions, they were rich in fortitude and tolerance.

School purchase, please contact: [info@lingzi.com.sg](mailto:info@lingzi.com.sg)



#### About the Author

Francis Wong Hooe Wai grew up in Chinatown and has been very fond of writing and painting since his childhood. At the age of 18, he received a scholarship to study at the University of Cambridge and became an architect after graduation. He obtained another scholarship to study conservation of historic buildings at the University of York and was conferred a master's degree. His projects include Chinatown Garden Bridge and the award-winning Singapore Art Museum.

An author of several books, Francis has been writing a regular column for *Lianhe Zaobao* for over 20 years. He also enjoys painting and has given many public talks and tours on art appreciation.

*Grandpa's Little Room* is Francis's first attempt in combining his love for writing and painting to "reconstruct" a slice of life of old Chinatown.

